

SESSION INFORMATION

- A. TARGET DATA:
 Task/Target No. : 93-172-P
 Session No. : 01
- B. PERSONNEL DATA:
 Source No. : 049
 Monitor's No. : NA
 Beacon/Sender No. : NA
- C. SESSION DATA:
 Date Task Received : 5 MAR 93
 Session Date : 8 MAR 93
 Start Time : 1107
 Stop Time : 1140
 Method Used : CRV
 Aids/Distractions (PIs) : Tired; frustration
 Pre-session Hunches (AVs) : None
 Date Summary Returned : 8 MAR 93
- D. EVALUATION DATA:
 Viewer's Estimate :
 Evaluator's Estimate :
- E. SESSION SUMMARY:

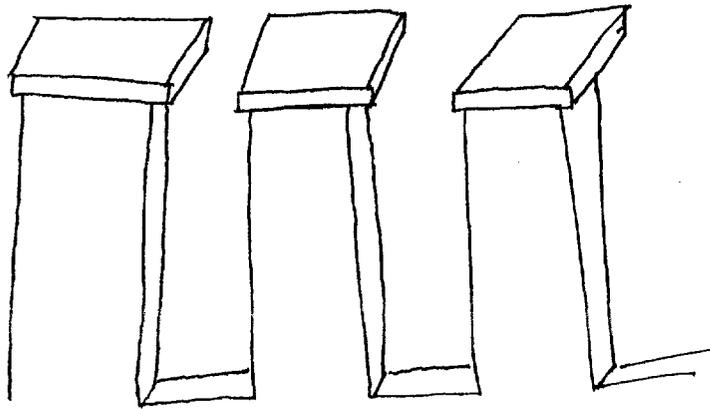
The target contains a large, circular wooden structure (diagram page iii). A portion of the site is associated with the concept of "sucking-" or "drawing-in" a material or substance, which is then contained, collected or held-in-place for a period of time. There is sand and large vehicles present.

There are a lot of small objects and/or features which are "sticking" out, or projecting from, the larger feature(s). These objects and/or features are angles and oddly shaped.

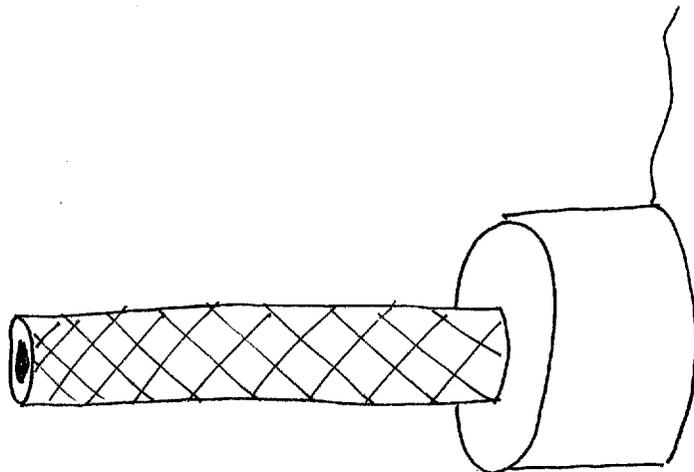
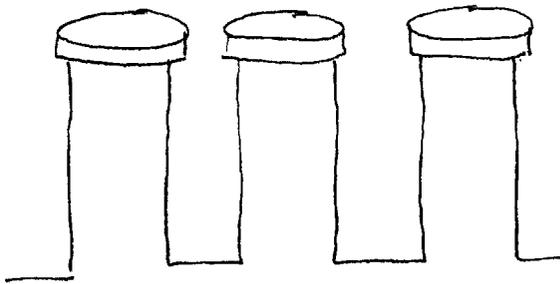
The predominant aspect of this site is the intensity of the wind. The aforementioned concept of containment is associated with something natural or organic; not manufactured or synthesized. Other aspects include black, hollow, large and open.

Viewer's addendum: Target vicinity "feels" rural and the activity "feels" related to agricultural processing.

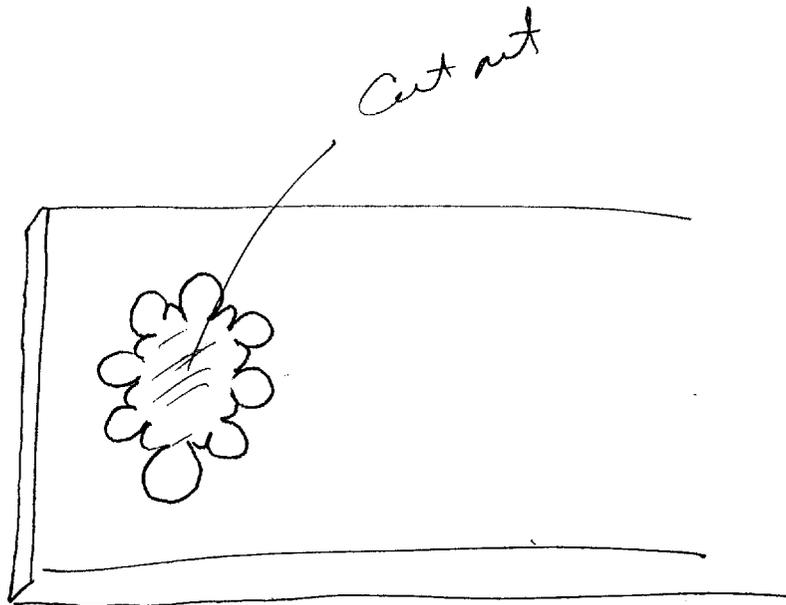
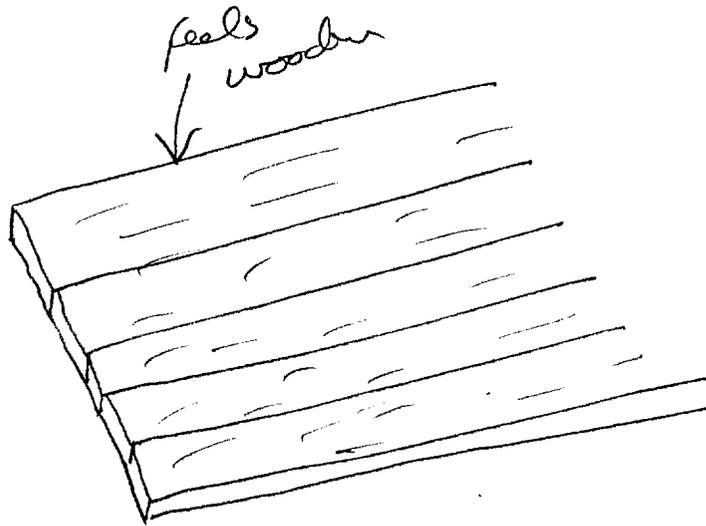
This...



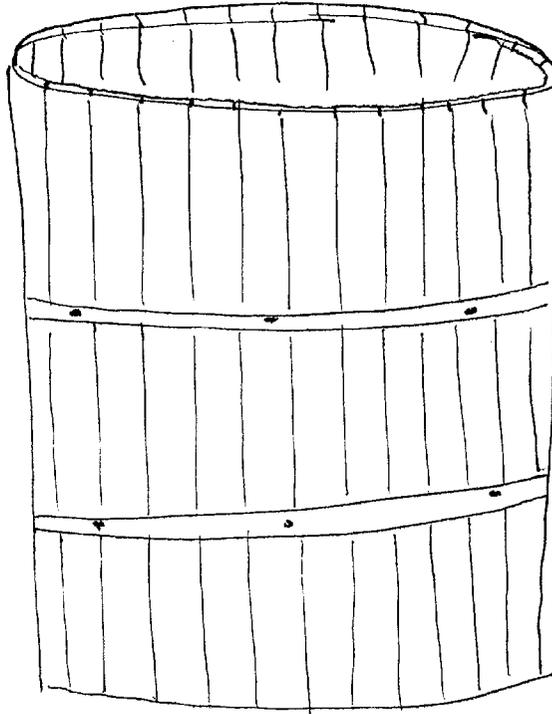
OR, this...



i)



Large circular
wooden structure



AS
Wavy

[What is its use?]

- coiled up

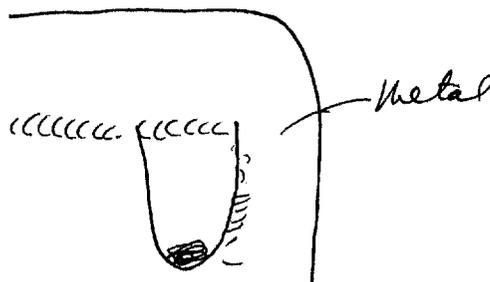
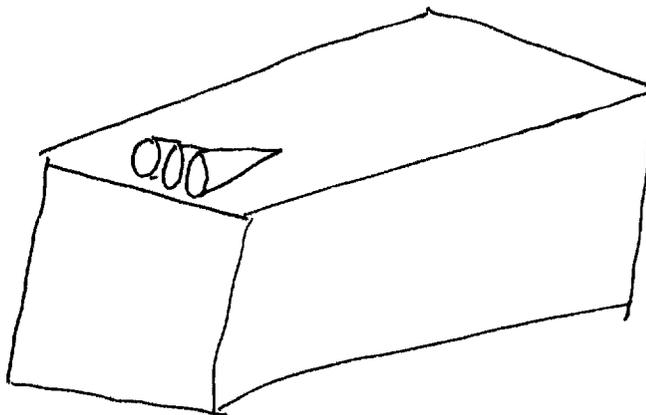
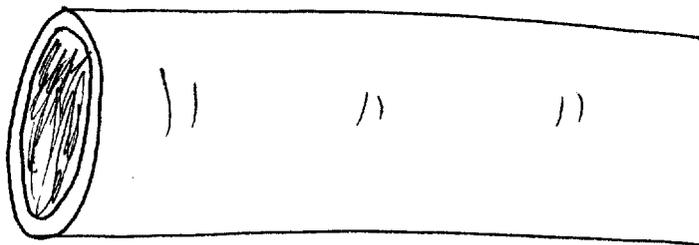
file

circular

work &
road craft

(ii)

2



CPYRGHT



Helmut Jahn's Xerox Centre, Chicago, emphasizes pattern and curve, has skin of aluminum and glass.

V values

1. Conceptual / Generic
 - a. Blue/white
 - b. circular connector to two wires
 - c. commercial enterprise

2. Analytical / Specifics
 - a. Aluminum/Glass frontage.
 - b. 14 Stories
 - c. Technological / Business Center.
 - d. Machine(s)

TASKING SHEET

049
SOURCE NO: ~~025~~
DATE: 5 MAR 93
SUSPENSE: 8 MAR 93
1200

- 1. PROJECT NUMBER: 93-172-P
- 2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: This project is a continuation of a proficiency series targeting "structures/configurations,"

----These configurations can be anything. However, buildings/structures will be dominant.

----Targets will emphasize key elements that are unique or distinct. They will be composed of specific shapes, contours, and configurations. Some targets may have multiple similar shapes/features

----Targets may be of a commercial, governmental, or military. They may be either historic or contemporary.

4. ESSENTIAL ELEMENTS OF INFORMATION:

Describe/sketch the key features/shapes/contours of the target.

Describe/sketch the spatial relationships or relative sizes of the target features.

Determine other features such as (colors) and predominant backgrounds.

Determine the purpose of the target structures.

COMMENTS:

----This target ~~is~~ /does not have a beacon person.

----Optional Coordinates: 271638/140270